

2019-2020 ETUDE

COMPOSED BY PAUL BAKER

SWING ♩=180

LEAD TRUMPET

SECTION TRUMPET

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

Chord progression: Cm7, F7, Dm7, G13(b9), Cm7, F7, Dm7

Measure numbers: 2, 3, 4, 5, 6

9

LEAD TPT.

SECT. TPT.

ALTO

TENOR

BARI

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

7
8
9
10
11
12

mf f

Db7 Cm7 B⁹ Bb7 Bb7(#9) Eb7 Ab7
Db7 Cm7 B⁹ Bb7 Bb7(#9) Eb7 Ab7
mf Bb7 Bb7(#9) Eb7 Ab7
Bb7 Bb7(#9) Eb7 Ab7

LEAD TPT.

SECT. TPT.

ALTO

TENOR

SARI

TBN.

B. TBN.

GTR.

PNO

BASS

DR.

13 14 15 16 17 18

ff *f* *ff* *f* *ff* *f*

Gm7 **C13(b9)** **Cm7** **F7** **Ab7**

Gm7 **C13(b9)** **Cm7** **F7** **F7** **Ab7**

Gm7 **C13(b9)** **Cm7** **F7** **Ab7** **Ebm7** **Ab7**

FILL

17

LEAD TPT.

SECT. TPT.

ALTO

TENOR

BARI

TBN.

B. TBN.

GTR.

PNO

BASS

DR.

bravura

Opt. 8^{vb}

Fm7 *Bb7(b9)* *Bb7(#5)* *Ebm7* *Ab7* *Fm7* *Bb7(b9) (#5)*

19 20 21 22 23

25

LEAD TPT. *f*

SECT. TPT. *f*

ALTO *f*

TENOR *f*

BARI *f*

TBN. *f*

B. TBN. *f*

GTR. *Bb7(b9) EbΔ C#m7 F#7 BΔ Am7 D7 GΔ*

PNO *Bb7(b9) EbΔ C#m7 F#7 BΔ Am7 D7 GΔ*

BASS *Bb7(b9) EbΔ C#m7 F#7 BΔ Am7 D7*

DR. *24 25 26 27 28*

LEAD TPT.

SECT. TPT.

ALTO

TENOR

BARI

TBN.

B. TBN.

QTR.

PNO

BASS

DR.

29 30 31 32 33

C#m7 F#7 BΔ Cm7 F7 BbΔ

C#m7 F#7 BΔ Cm7 F7 BbΔ

GΔ C#m7 F#7 BΔ Cm7 F7 BbΔ

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f 2 3 4

5 6 *ff* 7 8

9 *mf* 10 11 *f* 12

13 14 *ff* 15 *f* 16

17 18 19 20

21 *bravura* 22 23 24

25 *f* 26 27 28

29 30 31 32 33

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SECTION TRUMPET

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SWING $\text{♩} = 180$

f 2 3 4

5 6 *ff* 7 8

9 *mf* 10 11 *f* 12

13 14 *ff* 15 *f* 16

17 18 19 20

21 *Opt. 8vs* 22 23 24

25 *f* 26 27 28

29 30 31 32 33

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ALTO SAXOPHONE

COMPOSED BY PAUL BAKER

SWING $\text{♩} = 180$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

f *mf* *ff* *f*

Coda

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TENOR SAXOPHONE

COMPOSED BY PAUL BAKER

SWING $\text{♩} = 180$

f 2 3 4

5 6 *ff* 7 8

9 *mf* 3 10 11 12

13 14 *ff* 15 *f* 3 16

17 18 19 3 20

21 22 23 24

25 *f* 26 27 28

29 30 31 32 33

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BARITONE SAXOPHONE

COMPOSED BY PAUL BAKER

SWING $\text{♩} = 180$

f 2 3 4

5 6 *ff* 7 8

9 *mf* 3 10 11 12

13 14 *ff* 15 *f* 3 16

17 18 19 20 3

21 22 23 24

25 *f* 26 27 28

29 30 31 32 33

2019-2020 ETUDE

TROMBONE

COMPOSED BY PAUL BAKER

SWING $\text{♩} = 180$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

2019-2020 ETUDE

BASS TROMBONE

COMPOSED BY PAUL BAKER

SWING ♩=180

1 *f* 2 3 4

5 6 *ff* 7 8

9

mf 10 11 *f* 12

13 14 *ff* 15 *f* 16

17

18 19 20

21 22 23 24

25

f 26 27 28

29 30 31 32 33

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GIITAR

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SWING $\text{♩} = 180$

Chord progression and dynamics for measures 1-33:

- Measures 1-4: Cm7, F7, Dm7, G13(b9)
- Measures 5-8: Cm7, F7, Dm7, Db7, Cm7, B9
- Measures 9-12: Bb7, Bb7(#9), Eb7, Ab7
- Measures 13-16: Gm7, C13(b9), Cm7, F7, Ab7
- Measures 17-20: Ebm7, Ab7, Fm7, Bb7(b9), Bb7(b9), EbΔ
- Measures 21-24: Ebm7, Ab7, Fm7, Bb7(b9), Bb7(b9), EbΔ
- Measures 25-28: C#m7, F#7, BΔ, Am7, D7, GΔ
- Measures 29-33: C#m7, F#7, BΔ, Cm7, F7, BbΔ

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PIANO

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Chords: Cm7, F7, Dm7, G13(b9), Cm7, F7, Dm7, Db7, Cm7, B9, Bb7, Bb7(#9), Eb7, Ab7, Gm7, C13(b9), Cm7, F7, F7, Ab7, Ebm7, Ab7, Fm7, Bb7(b9), Bb7(b9), EbΔ, C#m7, F#7, BΔ, Am7, D7, GΔ, C#m7, F#7, BΔ, Cm7, F7, BbΔ, C.

Dynamics: *f*, *ff*, *mf*, *f*, *ff*, *f*.

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33.

Articulation: Accents (^), slurs, and dynamic hairpins.

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BASS

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1 *f* 2 3 4

5 6 *ff* 7 8

9 $Bb7$ $Bb7(\#9)$ $Eb7$ $Ab7$

mf 10 11 *f* 12

$Gm7$ $C13(b9)$ $Cm7$ $F7$ $Ab7$

13 14 *ff* 15 *f* 16

17 $Ebm7$ $Ab7$ $Fm7$ $Bb7(b9)$ $Bb7(\#5)$

18 19 20

$Ebm7$ $Ab7$ $Fm7$ $Bb7(b9)$

21 22 23 24

25 $Eb\Delta$ $C\#m7$ $F\#7$ $B\Delta$ $Am7$ $D7$

26 27 28

$G\Delta$ $C\#m7$ $F\#7$ $B\Delta$ $Cm7$ $F7$ $Bb\Delta$

29 30 31 32 33

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DRUM SET

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SWING ♩=180

1 *f* 2 3 4

5 6 *ff* 7 8

9 *mf* 10 11 *f* 12

13 14 *ff* 15 *f* 16 FILL

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33