

2019-2020 ETUDE

COMPOSED BY PAUL BAKER

SWING =180

LEAD TRUMPET

SECTION TRUMPET

ALTO SAXOPHONE

TENOR SAXOPHONE

BARITONE SAXOPHONE

TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUM SET

2 3 4 5 6

CHORDS: Cm7, F7, Dm7, G13(b9) Cm7, F7, Dm7

LEAD TPT.

SECT. TPT.

ALTO

TENOR

BARI

TBN.

B. TBN.

GTR.

PNO

BASS

DR.

13 ff = 14 ff = 15 f

16 FILL

17

Chords indicated in the score:

- Measure 13: Gm⁷
- Measure 14: C^{13(b9)}
- Measure 15: Cm⁷
- Measure 16: F⁷ A^{b7}
- Measure 17: Ebm⁷ A^{b7}

LEAD TPT.

SECT. TPT.

bravura

Opt. 8^{v6}

ALTO

TENOR

BARI

TBN.

B. TBN.

GTR.

Ebm⁷

Ab⁷

Fm⁷

Bb⁷(^{b9})

Ebm⁷

Ab⁷

Fm⁷

Bb⁷(^{b9})

PNO

Fm⁷

Bb⁷(^{b9})

Bb⁷(^{#5})

Ebm⁷

Ab⁷

Fm⁷

BASS

D. 19

20

21

22

23

25

LEAD TPT.

SECT. TPT.

ALTO

TENOR

BARI

TBN.

B. TBN.

GTR.

PNO.

BASS

DR.

24 25 26 27 28

LEAD TPT.

SECT. TPT.

ALTO

TENOR

BARI

TBN.

S. TBN.

GTR.

PNO

BASS

DR.

C \sharp m⁷ F \sharp 7 B Δ

Cm⁷ F7 B $b\Delta$

G Δ

C \sharp m⁷ F \sharp 7 B Δ

Cm⁷ F7 B $b\Delta$

29 30 31 32 33

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LEAD TRUMPET

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SWING $\text{♩} = 180$

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SECTION TRUMPET

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SWING $\text{♩} = 180$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

2019-2020 ETUDE

ALTO SAXOPHONE

COMPOSED BY PAUL BAKER

SWING $\text{♩} = 180$

1 2 3 4

5 6 7 8

9 10 11 12

mf³

13 14 15 16

ff > f

17 18 19 20

21 22 23 24

25

f

26 27 28

29 30 31 32 33

2019-2020 ETUDE

TENOR SAXOPHONE

COMPOSED BY PAUL BAKER

SWING $\text{♩} = 180$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

2019-2020 ETUDE

BARITONE SAXOPHONE

COMPOSED BY PAUL BAKER

SWING $\text{♩} = 180$

9

13

17

21

25

29

2019-2020 ETUDE

TROMBONE

COMPOSED BY PAUL BAKER

SWING $\text{d}=180$

The musical score consists of eleven staves of music for Trombone. The key signature changes frequently, starting with two sharps and moving through various flats and naturals. The time signature is mostly common time (4/4). Dynamics include *f*, *ff*, *mf*, and *p*. Performance instructions like "SWING $\text{d}=180$ " are present at the beginning. Measure numbers are indicated below each staff. Measures 9 and 17 are boxed.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33.

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BASS TROMBONE

COMPOSED BY PAUL BAKER

SWING $\text{♩} = 180$

Musical score for Bass Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is SWING $\text{♩} = 180$. Dynamics include *f* and *ff*. Measure numbers 1 through 4 are shown.

Musical score for Bass Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is SWING $\text{♩} = 180$. Dynamics include *ff*. Measure numbers 5 through 8 are shown.

Musical score for Bass Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is SWING $\text{♩} = 180$. Dynamics include *mf*, *f*, and *ff*. Measure numbers 9 through 12 are shown.

Musical score for Bass Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is SWING $\text{♩} = 180$. Dynamics include *ff* and *f*. Measure numbers 13 through 16 are shown.

Musical score for Bass Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is SWING $\text{♩} = 180$. Dynamics include *ff* and *f*. Measure numbers 17 through 20 are shown.

Musical score for Bass Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is SWING $\text{♩} = 180$. Dynamics include *f*. Measure numbers 21 through 24 are shown.

Musical score for Bass Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is SWING $\text{♩} = 180$. Dynamics include *f*. Measure numbers 25 through 28 are shown.

Musical score for Bass Trombone. The key signature is one flat (B-flat). The time signature is common time (4/4). The tempo is SWING $\text{♩} = 180$. Dynamics include *f*. Measure numbers 29 through 33 are shown.

2019-2020 ETUDE

GUITAR

COMPOSED BY PAUL BAKER

SWING $\text{d} = 180$

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32 33

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PIANO

COMPOSED BY PAUL BAKER

SWING $\text{d} = 180$

Measures:

- 1: Cm7 (f)
- 2: -
- 3: F7
- 4: Dm7
- 5: G13(b9)
- 6: Cm7
- 7: F7
- 8: Dm7
- 9: Bb7
- 10: Bb7(#9)
- 11: Eb7
- 12: Ab7
- 13: Gm7
- 14: C13(b9) (ff)
- 15: Cm7 (f)
- 16: F7 F7 Ab7
- 17: (boxed) (measures 17-20)
- 18: (measures 18-20)
- 19: (measures 18-20)
- 20: (measures 18-20)
- 21: Ebm7
- 22: Ab7
- 23: Fm7
- 24: Bb7(b9) Bb7(b9) Eb△
- 25: (boxed) (measures 25-28)
- 26: C#m7
- 27: F#7
- 28: B△
- 29: C#m7
- 30: F#7
- 31: B△
- 32: Cm7
- 33: F7 Bb△

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BASS

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SWING $\text{♩} = 180$

[9] Bb7

Bb7($\#9$)

Eb7

Ab7

Gm7

C13($\#9$)

Cm7

F7

Ab7

[17] Ebm7

Ab7

Fm7

Bb7($\#9$) Bb7($\#5$)

Ebm7

Ab7

Fm7

Bb7($\#9$)

[25] EbΔ

C#m7 F#7

BΔ

Am7 D7

GΔ

C#m7 F#7

BΔ

Cm7 F7

BbΔ

2019-2020 ETUDE

DRUM SET

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SWING $\omega = 180$

Musical score for the first section of the piece. The score consists of two staves. The top staff is for the piano right hand and the bottom staff is for the left hand. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The dynamic is forte (f).

The piano right hand (top staff) has the following notes and markings:

- Measure 1: Rest (x), rest (y), dash (-), note 2.
- Measure 2: Rest (-), note 4.
- Measure 3: Rest (-), note 3.
- Measure 4: Rest (-), note 4.

The piano left hand (bottom staff) has the following notes and markings:

- Measure 1: Note 1.
- Measure 2: Note 2.
- Measure 3: Note 3.
- Measure 4: Note 4.

Both staves have fermatas at the end of each measure.

Musical score for piano, page 10, measures 5-8. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 5 starts with a note followed by three eighth-note chords. Measure 6 begins with a bass note, followed by a sixteenth-note grace note, a eighth-note chord, and a bass note. Measure 7 starts with a bass note, followed by a sixteenth-note grace note, a eighth-note chord, and a bass note. Measure 8 starts with a bass note, followed by a sixteenth-note grace note, a eighth-note chord, and a bass note. The dynamic marking *ff* is placed under measure 7. Measure 8 ends with a repeat sign and a double bar line.

Musical score for page 10, measures 9-12. The score consists of two staves. The top staff shows a melodic line with various note heads and stems, some with upward or downward arrows. Measure 9 starts with a whole note followed by a half note. Measures 10 and 12 each begin with a half note. Measure 11 is a rest. The bottom staff shows a continuous series of eighth-note strokes. Measure 9 starts with a half note. Measures 10 and 12 each begin with a half note. Measure 11 is a rest. Measure 12 ends with a half note. Measure numbers 9, 10, 11, and 12 are placed below their respective measures. Dynamics are indicated: *mf* at the beginning of measure 9, *f* at the beginning of measure 11.

13 14 15 16

ff > f FILL

Musical score for page 17, measures 18-20. The score consists of two staves. The top staff starts with a fermata over the first note, followed by eighth-note pairs. The bottom staff starts with a fermata over the first note, followed by eighth-note pairs. Measure 18 ends with a fermata over the first note of measure 19. Measure 19 ends with a fermata over the first note of measure 20. Measure 20 ends with a fermata over the first note of the next measure.

A musical score showing measures 21 through 25. The score consists of two staves. The top staff uses a soprano C-clef and a common time signature. The bottom staff uses a bass F-clef and a common time signature. Measure 21 starts with a whole note followed by a half note. Measures 22-24 each begin with a half note, followed by a eighth note, a sixteenth note, and a quarter note. Measures 25-26 each begin with a half note, followed by a eighth note, a sixteenth note, and a quarter note.

Musical score page 25, measures 26-28. The score consists of two staves. The top staff has a treble clef, a key signature of one sharp, and a common time signature. The bottom staff has a bass clef and a common time signature. Measure 26 starts with a half note followed by a quarter note. Measure 27 begins with a half note, followed by a eighth note tied to a sixteenth note, and a quarter note. Measure 28 begins with a half note, followed by a eighth note tied to a sixteenth note, and a quarter note.

A musical score showing measures 29 through 33. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 29 starts with a whole note followed by six eighth notes. Measure 30 starts with a half note followed by five eighth notes. Measure 31 starts with a quarter note, followed by a eighth note tied to a sixteenth note, then a eighth note, and finally a sixteenth note. Measure 32 starts with a half note followed by five eighth notes. Measure 33 starts with a quarter note, followed by a eighth note tied to a sixteenth note, then a eighth note, and finally a sixteenth note.