

SPRUCE CREEK HIGH SCHOOL
Performing Arts Department
2018-2019

International Baccalaureate Music

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Program Overview

Students will learn about music through a comprehensive approach to the art form that includes: Music History; Music Theory; Listening Skills; Composition; and Performance. Students will study the development of Western Art Music along with non-western and popular musical genres. Students will develop their ability to actively listen to music, as well as the vocabulary to describe what they hear in academic terms.

IB Music fulfills the requirement for the 6th Area of the student's IB Diploma Programme.

Participation is open to all students involved in Band, Choir, Jazz Band, or Orchestra. For those students who wish to take IB Music but are **not participating in a performing ensemble** at SCHS, you can still enroll in the class, but **you must arrange for a meeting with Mr. Bosma prior to registration** to discuss your musical background.

Students in Band and Orchestra are enrolled in IB Music classes that meet concurrently with their performing ensemble. This allows them to take IB Music and still participate in Wind Ensemble, Symphonic Band, or Orchestra. A weekly schedule establishes when the students will go to either IB Music class, or their performing ensemble. For example, on Monday, Wednesday and Friday the student may go to Wind Ensemble, and then to IB Music on Tuesday and Thursday. The next week the days will switch. This affords the students ample time to **develop their coursework as well as their performing skills**.

IB Music Options

Several options for the class are available to students based on their musical interest and experience. Students may elect to take IB Music as either a Standard Level (SL) or Higher Level (HL) course. Both SL and HL will meet in the same class and will have some of the same assignments, but there will be some differences in coursework based on what the student elects to take. These details are outlined below:

SL Group Performance: Students may take this either their Junior or Senior year. The student's Internal Assessment will consist of their participation in a performing ensemble and their Musical Links Investigation paper. Students will take the Music Listening Exam in the spring. **This option is recommended for most Band, Choir, or Orchestra students who wish to take the course SL.**

HL: Students will take the class both their Junior and Senior years. The student's Internal Assessment will consist of creating three musical compositions, performance of 20 minutes of solo musical literature, and their Musical Links Investigation paper. Students will take the Music Listening Exam in the spring.

Required Materials

- 1.5" Three Ring Binder
- Staff paper
- Pencil
- Compact disc player or personal music listening device at home and/or internet connection at home.
- A good attitude

Provided Materials

- All music and handouts

Classroom Expectations and Procedures

- Be on time. Students are expected to be in their seat by the time the bell rings.
- No gum, food or drink (except water) is allowed in the classroom.
- Be prepared. Always bring all necessary materials to class.
- Be attentive and respectful to both the teacher and one another.
- Do not interrupt one another or talk out of turn.
- Do not suffer in silence! The only dumb questions are those that are never voiced.
- Follow the rules and policies of SCHS as per the student handbook.

Tardiness

All students are expected to arrive on time for each class period. A student who is later than seven minutes to class is no longer considered tardy, but skipping unless an excused admit is provided. Students will be subject to classroom and school-wide disciplinary action as a result of tardiness.

Evaluation and Grading

Grading:	Formative (participation, homework, class assignments)	60%
	Summative (quizzes, tests, projects)	40%

Participation/Attendance: For students who participate concurrently with band or orchestra, they are required to meet all expectations for performance as indicated in the SCHS Band Handbook. **ALL PERFORMANCES ARE MANDATORY.** Due to the strong emphasis on the performing aspect of this class, attendance at performances is crucial. Performances are considered to be the final exams of the participation part of the student's grade. Therefore, an absence at a performance, unless excused by the director, will result in a major deduction in the student's grade. Please see the SCHS for further procedures.

Quizzes/ Tests: Assessments will be given periodically to monitor student progress and understanding of the material covered. Assessments will generally have both a written component and aural skills (Listening) component.

Classwork/ Written Assignments: Students will be given written assignments relevant to materials in their text book and/or class lectures.

Musical Links Investigation (All): Students will be required to do a research paper detailing and comparing two distinct musical cultures. Additional information on this paper will be provided at an appropriate time.

Compositions (All): Student will be required to do composition projects throughout the year. Some of these projects may be used for submission to IB for their Creation requirements.

Solo Music Performances (SLC and HL): Students are required to create a portfolio of solo musical performances. These will be collected and submitted to IB for evaluation.

Extra Credit: Student will periodically have an opportunity to do extra credit assignments. Mr. Bosma will make the students aware these curriculum related assignments as they become available.

Students and parents should consult the IB Music guide for additional information and requirements.

Spruce Creek IB Music Syllabus 2018-2019

August

Week of 8/13	Listening examples, Elements of music, IB Music Guide
8/20	Elements of music, Listening examples, IB Music Guide
8/27	Elements of music, Test on Elements

September

9/3	Middle Ages/ Renaissance
9/10	Middle Ages/ Renaissance
9/17	Test on Middle Ages/ Renaissance, Composition- Modes
9/24	Brandenburg, Non-western music

October

10/1	Non-western music presentations
10/8	Baroque
10/15	Baroque, Brandenburg, Composition- TBA
10/22	Baroque Test, Brandenburg
10/29	Classical, MLI Ideas Due

November

11/5	Classical, Creation Due for HL
11/12	Classical, Brandenburg, Photo/Luminaries
11/19	Thanksgiving Break
11/26	Classical Test, Non-western music, Solo performance program due

December

12/3	Concert, Brandenburg
12/10	Brandenburg/ Europe Trip
12/18	Europe Trip / Winter Break

January

1/7	Romantic, FMEA
1/14	Romantic, MLI Rough Draft Due
1/21	Romantic
1/28	Creation Project, Non-western music / Chamber Music Performance

February

2/4	Romantic Test, Non-western music
2/11	Music Listening
2/18	Dances of Galánta, MLI Final Draft Due
2/25	Dances of Galánta

March

3/4	Concert MPA
3/11	20 th Century, All Solo Performances Due
3/18	Spring Break
3/25	All Creations Due, 20 th Century

April

4/1	20 th Century Test, Non-western music
4/8	Brandenburg / Dances of Galánta
4/15	Brandenburg / Dances of Galánta
4/22	Brandenburg / Dances of Galánta, Listening Samples
4/29	Review

May

5/6	Exam and exam reflection
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Project Deadlines:

Modes Composition	9/21/18
MLI Ideas	11/3/18
1 Creation for HL	11/9/18
1 Solo Performance Recording for HL and Program	11/30/18
MLI Rough Draft	2/1/19
1 Creation for SL/HL	2/15/19
All Creations for HL	3/14/19
Solo Performance Recordings for HL	3/29/19
MLI Final Draft	4/5/19
IB Music Exam	5/3/19