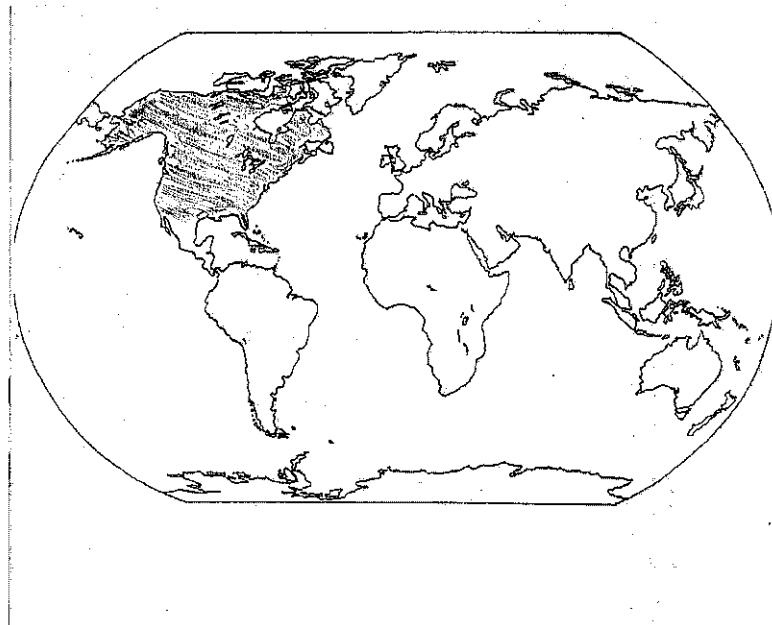
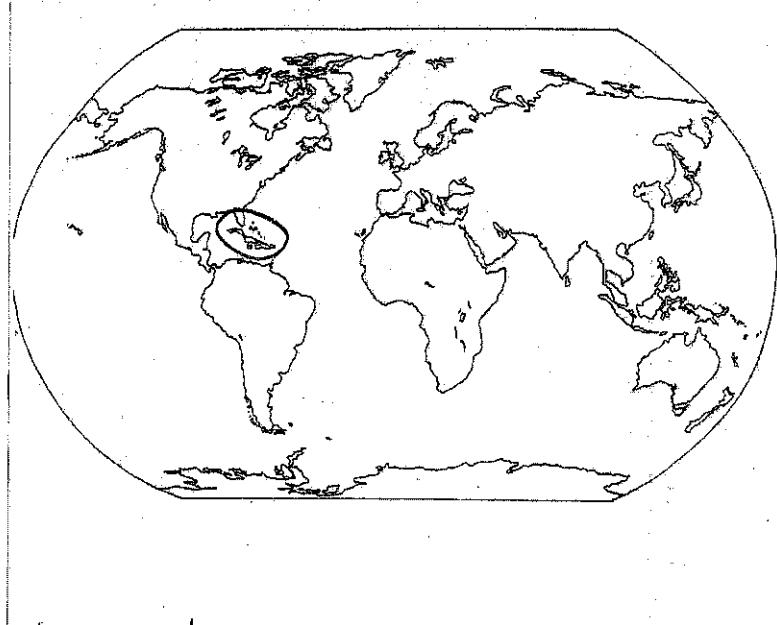


**Culture Musical Profile**Country: United States, Canada Culture: Native AmericanLanguage(s): Languages vary by regionInstruments: Flute, drums, rattles, Water drums, voice/vocables, pan flute / panpipesGenres: Dance / ceremonial musicMusical characteristics: Monophonic, Vocables, Antiphonal, Vibrato, repetitive, no harmony, unison only. Simple meters utilized.Performance characteristics: Pow-wows are gatherings, often times dancesMusic's cultural context: Ceremonial, Large traditionSignificant performers: Douglas Blue feather, Jon Michael lookingwolfWebsites: britannica.com/art/Native-American-music

## Culture Musical Profile

Country: Cuba

Culture: Cuban Dance



Language(s): Spanish

Instruments: Vocals, saxophone, cornet, guitar, piano, violin, bass, maracas, bongos, congas, timbales, trombone, trumpet, claves, guitar tres  
 Genres: Son cubano, rumba, Afro-Cuban Jazz, Mambo, Contradanza (habanera)

Musical characteristics: Son cubano: guitar tres, structure feel of Spanish w/  
 Afro-Cuban traits + percussion, ostinato figure known as guajeo contains offbeats

Afro-Cuban Jazz: clave rhythms, jazz harmonies, improv, habanera rhythm

Rumba: ballroom music, rumba + conga rhythms, box-step dance

Performance characteristics: Afro-Cuban jazz was a part of the 1910s East Coast Jazz  
 Scene, rumba dance in ballrooms in 1930s, Son 1930s more traditional

Music's cultural context: Influenced by West African + European  
 (mostly Spanish) music, nothing remains of native traditions since their eradication in 1500s

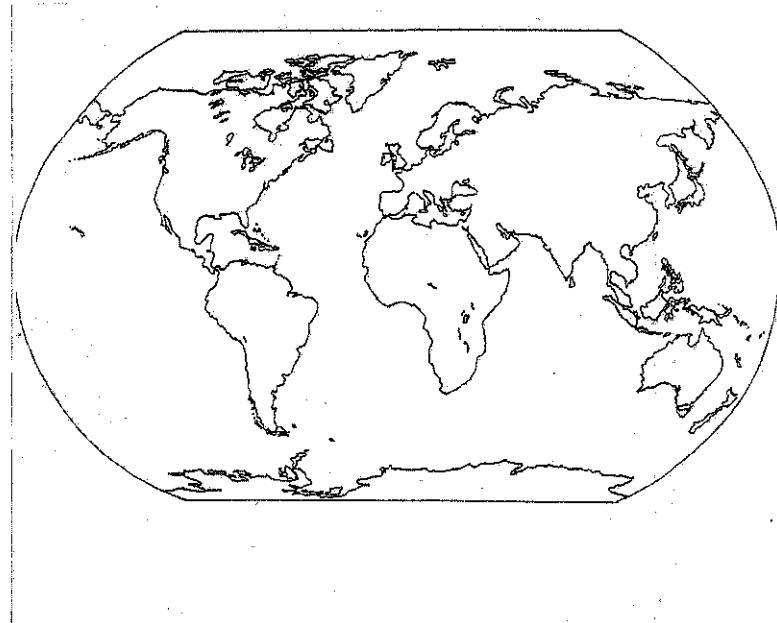
Significant performers: Son - Miguel Matamoros, Rumba - Don Aspinio, Jazz - Mario Bauza

Websites: [https://en.wikipedia.org/wiki/Music\\_of\\_Cuba](https://en.wikipedia.org/wiki/Music_of_Cuba)

→ Contributed to a wide variety of other musical genres worldwide

## Culture Musical Profile

Country: Venezuela Culture: Venezuelan



Language(s): Spanish

Instruments: Arpa llanero - traditional harp of the llaneros country side

Bandola - pear-shaped guitar/lute, Cuatro - 4 stringed guitar/lute, Maracas - for percussive

Genres: Eastern Joropo - more free and more complex

Central Joropo - metal string, more sly/seductive

Llanero Joropo - brisk and fiery, called the "unleashed" Joropo

Musical characteristics: Usually fast and upbeat. Main form is "jolpe" (fast dance). There are also, "pasajes" and "tonadas".

Written in  
3/4 (waltz)  
Polyrhythmic  
Patterns

It can be either vocal or instrumental but the Classical Joropo

is the vocal "duel", an improvised rhymed duel between two singers called "Contrapunto".

Performance characteristics: Used for dance music/accompaniment to

vocalists/instrumental in village festejos, poetry, or just entertainment.

Music's cultural context: Combination of Spanish and native Colombian influences.

Significant performers: Ezequiel Perdomo, Ignacio Figueredo

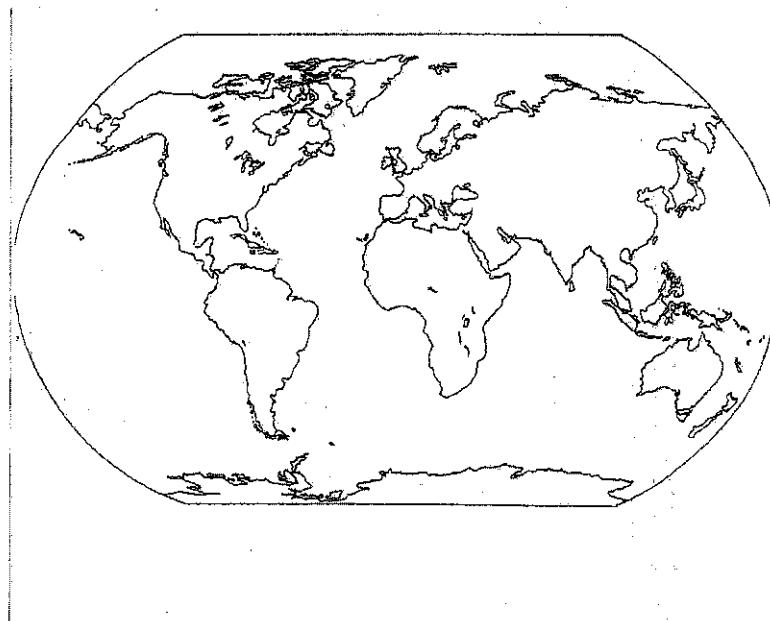
Websites: [www.panditerra.com/joropo-i.html](http://www.panditerra.com/joropo-i.html)[www.kids.org/farts100in1/modern/modern/dance/countries/Venezuela/dance.htm](http://www.kids.org/farts100in1/modern/modern/dance/countries/Venezuela/dance.htm)[www.holidayearth.com/musical-genres/Joropo-music.shtml](http://www.holidayearth.com/musical-genres/Joropo-music.shtml)

Alex  
Osuna

## Culture Musical Profile

Country: Japan

Culture: Folk Music



Language(s): Japanese

Instruments: Kokyū, Shamisen, Taiko, Ōtsuzumi/ōkawa,  
shakuhachi, biwa

Genres: Kabuki, Gagaku, Min'yō-matouri, Obo,  
Gza, Shosa-orga-kyoku,  
ki and tute

Musical characteristics: Gagaku uses the yo scale, which is a pentatonic scale with ascending intervals of two, three, two, two, and three semitones.

Min'yō Varies from region to region, polyphonic with female and male voices, often a drum in the background. Nonmetric.

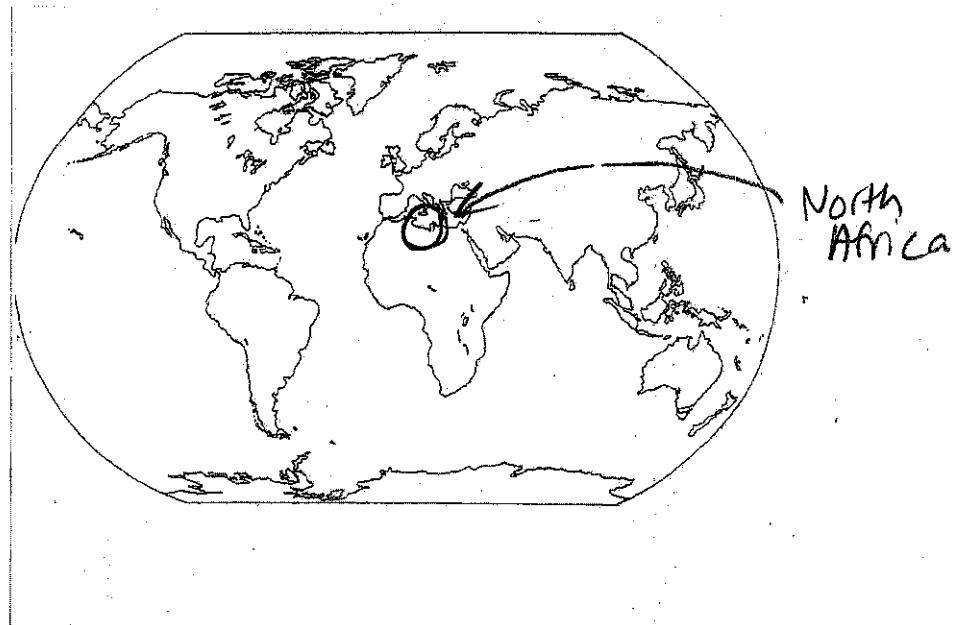
Performance characteristics: Kabuki music is performed in a theater, Gza comes from off-stage. Shosa-orga-kyoku is onstage playing with accompanying ~~with~~ <sup>with</sup> one line.

Music's cultural context: Kabuki - Entertainment in theatre, Gagaku - religious, Shinto music, Court music  
Min'yō: folk songs, festival and gathering songs, children's songs

Significant performers: Yoshida Brothers

Websites: Wikipedia, Go Japan

## Culture Musical Profile

Country: Tunisia Culture: Traditional TunisianLanguage(s): Arabic (official), FrenchInstruments: oud, rabab, bendir, tar, darbukka, naggarat (small kettle drums); modern - Western strings included  
Genres: malouf (means "customary") - small folk orchestra; popular music is jazz influenced, called "mezwed"Musical characteristics: nonmetric; "magam" mode w/ microtones; ostinatos in strings/percussion; vocal melody; improvisation emphasizedPerformance characteristics: ceremonial (weddings), but secular; no dance w/ maloufMusic's cultural context: foreign influence (Language, rhythm) - Andalusian, Arabic, French, Turkish (Ottoman); 15<sup>th</sup> century  
Significant performers: The Rachidia groups; Dhafer YoussefWebsites: [www.localhistories.org/tunisia.html](http://www.localhistories.org/tunisia.html)  
<https://lanuvolabianca.com/2015/01/10/malouf/>

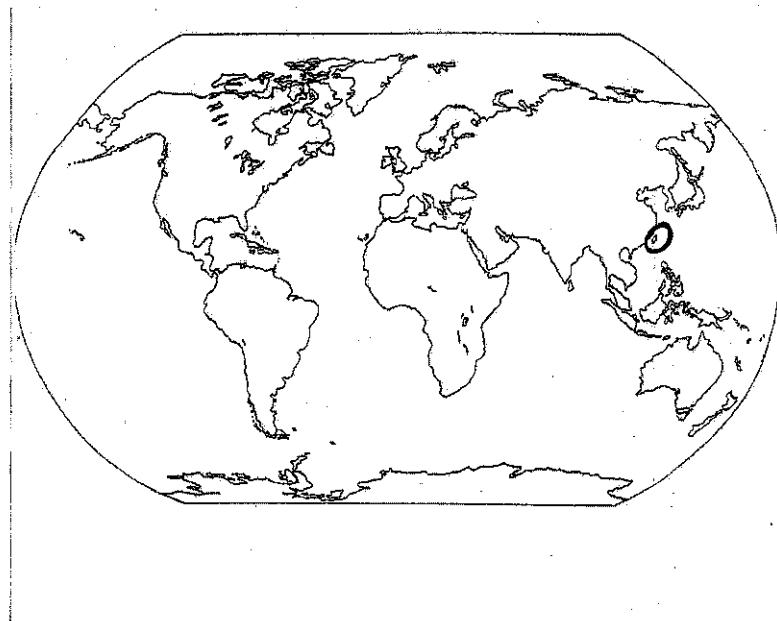
Hayden Frank

Per. 2

Culture Musical Profile

Country: Taiwan

Culture: Hakka



Language(s): Mandarin, Hokkien, Hakka, Formosan

Instruments: Se, Konghou, Hugin, Erhu  
(25 string zither) Bamboo, Wood  
harp Silk group Stone, Metal, Clay,  
Gourd and Skin groups

Gudi is  
a bone  
flute

Genres: Shan'ge & bayin

Musical characteristics: Many sustained notes

lot of repetition in melody rhythmically

Performance characteristics: Used for religious and non-religious purposes

Music's cultural context: used to worship ancestors

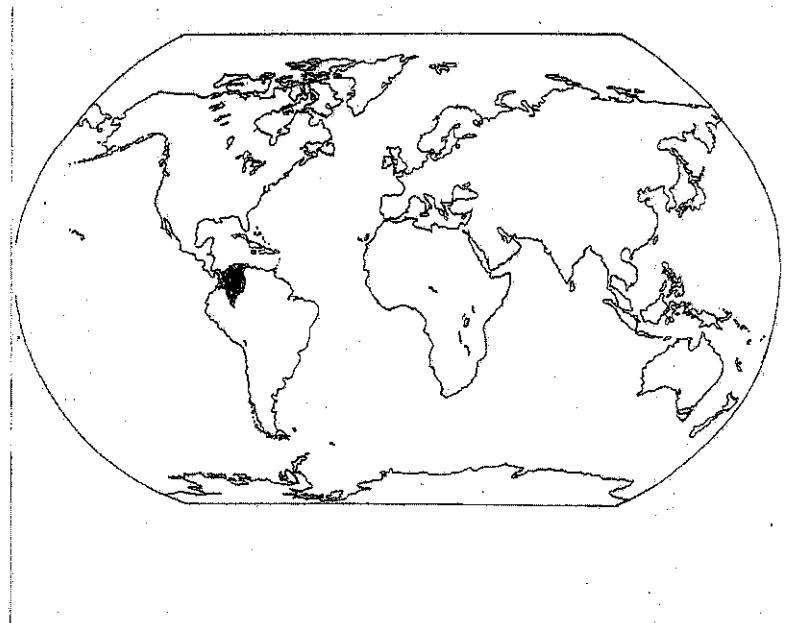
Significant performers:

Websites: wikipedia & youtube

Culture Musical Profile

Country: Colombia

Culture: Hispanic



Language(s): Spanish, English, Native Languages

Instruments: gaita (Native Indian flute), claves + tambor, guitar,

maracas, vocalists, accordion, caja vallenata; guacharaca, drums, harp, European instruments

Genres: Cumbia - Atlantic Coast

Vallenato - "born in the valley" tell news

Llanera - European instruments

Bambuco - Andean zone  
Musical characteristics: 4 zones: Atlantic coast, Pacific coast, Andean

region, Eastern plains, Spanish-influenced, dance-style music

Performance characteristics: Spanish-influenced, many dance-style music

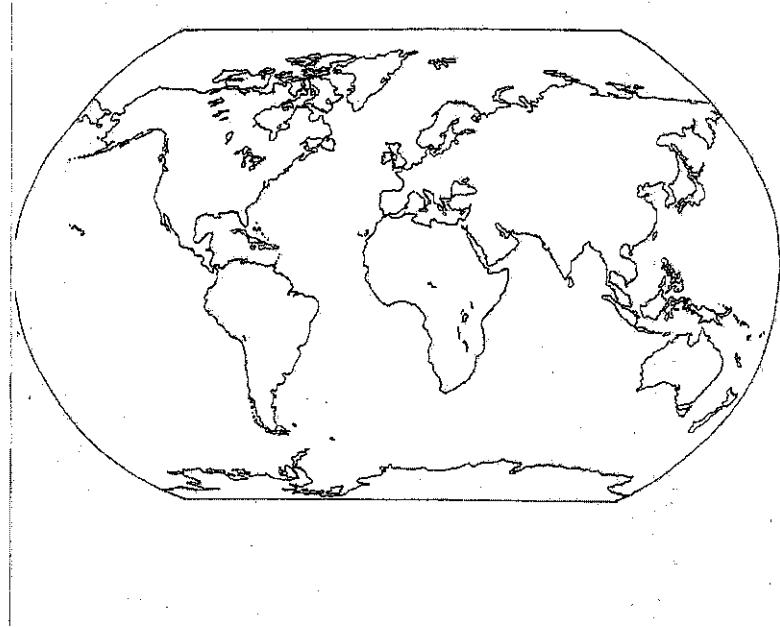
Music's cultural context: Spanish-influenced, Differs from surrounding countries Peru, Ecuador, and Bolivia

Significant performers: composer Orestes Sindici (National Anthem), Fonseca, Joe Arroyo

Websites: colombiamus.org colombia-songs.com latinmusic.about.com

## Culture Musical Profile

Country: China      Culture: Traditional Chinese Music



Language(s): Chinese

Instruments: dizi, sheng, paigu, gong, bells, cymbals, erhu, zhonghu, gugui, sanxian, yueqin, qin, pipa, zheng

Genres: instrumental music, vocal music, guoyue (national music), Han culture?

Musical characteristics: pentatonic scale, the music is more melodic than harmonic, vocals are sung on thin, nonresonant voice or falsetto.

Performance characteristics: small ensembles of plucked or bowed strings, flutes and percussion.

Music's cultural context: The qin is the oldest instrument & most revered in China but other places like the erhu

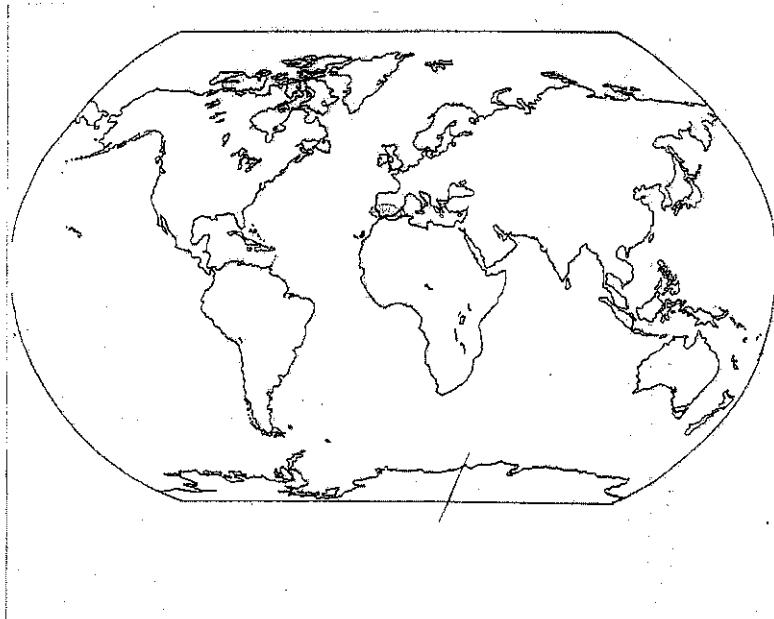
Significant performers:

Websites: [philmultic.com/English/chinese-Music.html](http://philmultic.com/English/chinese-Music.html)

## Culture Musical Profile

Country: Spain

Culture: Flamenco



Language(s): Spanish

Instruments: Flamenco guitar, voice texture, percussive sounds (clapping and stamping feet)

Genres: Toque = the playing of the flamenco guitar, cante = song/singing, baile = the dance, palos = type of Flamenco: over 50 different palos flamencos;

cante jondo/grande = deep/serious form, cante chico = light form and cante intermedio

Musical characteristics: Meter: "compás", 2/4/4/4, 3/4, freeform and twelve-beat cycle, "feel the rhythm"; Harmony: embellishments, modal; phrygm/Dorian;

Melody: micro-tonality, enharmonic scale, emotional/explosive, improvisation, descending tendency; Form: cante = singing, baile = dancing, palos = style

Performance characteristics: jerga = informal, loco went, traditional; cante contiene = professional w/ set hours / top artists performing

Music's cultural context: originated from Andalusia (Spain); jerga = informal gathering w/ dynamic music atmosphere; cante contiene = professional concert

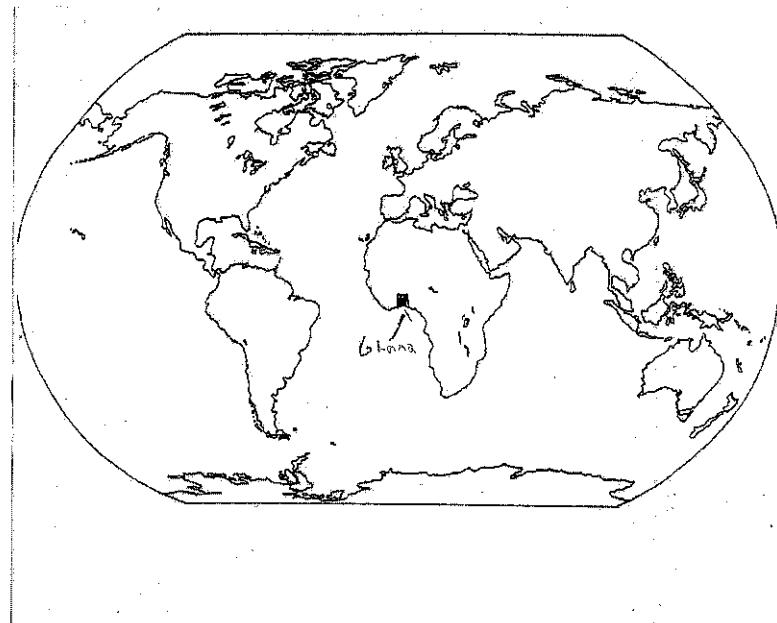
Significant performers: Paco de Lucia (Spanish flamenco guitar) and Camarón de la Isla

Websites: <http://www.newworldencyclopedia.org/entry/FLAMENCO>

<http://flamenco-rock-music.webs.com/flamenco.html>

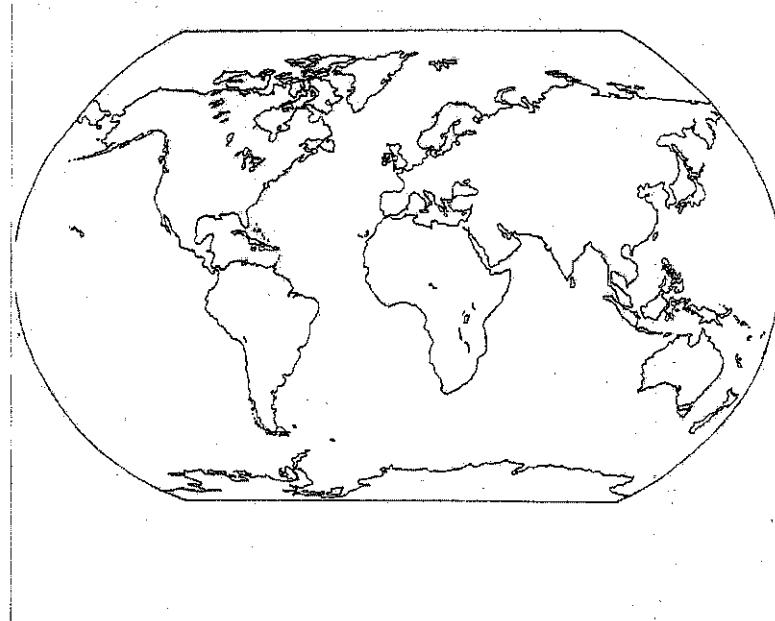
(See powerpoint for more)

Flamenco  
Singer

**Culture Musical Profile**Country: GhanaCulture: Traditional musicLanguage(s): Akan, English, Ga, Ewe, Fante, Dagbani, Gonja, Mossi, Yoruba, Hausa, Fulani, etc.Instruments: Kora, guitar, talking drum, gourd instruments, triangleGenres: Folk, Highlife, Hiplife, traditional (North, coast)Musical characteristics: Polyrhythms, call and response, improvisation, fast tempos, rhythmic patterns, syncopation, clear pentatonic scales, chromatismPerformance characteristics: Part of daily life, music is provided  
as part of regular socializing and social ritualsMusic's cultural context: Traditional / Pre-colonial, community,  
Highlife, African EntertainmentSignificant performers: Reggae Nostalgia, Alex KpanlogoWebsites: www.pslg.org, jahsonian pathways, ghana.com,  
ghomobile

## Culture Musical Profile

Country: Ireland Culture: Irish folk Music



Language(s): English, Irish

Instruments: VOCALS, Fiddles, Flutes, Tin whistles, Uilleann pipes, harps, accordions, mandolins, bouzouki, and Bodhran. Instruments like guitar, harmonica, piano, and banjo were added later in the early 20th century

Genres: Irish folk music is used for dancing or just for the purpose of singing (sean-nos)

Way to distinguish between "sean" is by the different styles used, different types of voices. Some traditional ones include reels, hornpipes, and jigs

Musical characteristics: Sean-nos are unaccompanied vocals, and consider the ultimate expression of traditional singing. Harmony is kept simple within the music, and instruments are played in strict unison. Most of the local character of a genre comes from the decoration that is added to songs. Examples

Performance characteristics: Could be performed via singing and no accompaniment, singing with accompaniment, and also instrumented.

Music's cultural context: Music goes through oral transmission. Revived in early 20th century was due to calls for independence from Great Britain

Significant performers: Thomas Mac Eoin, Paddy Bear

Websites: Wikipedia  
[wikipedia.org/wiki/Folk\\_music\\_of\\_Ireland](https://en.wikipedia.org/wiki/Folk_music_of_Ireland)

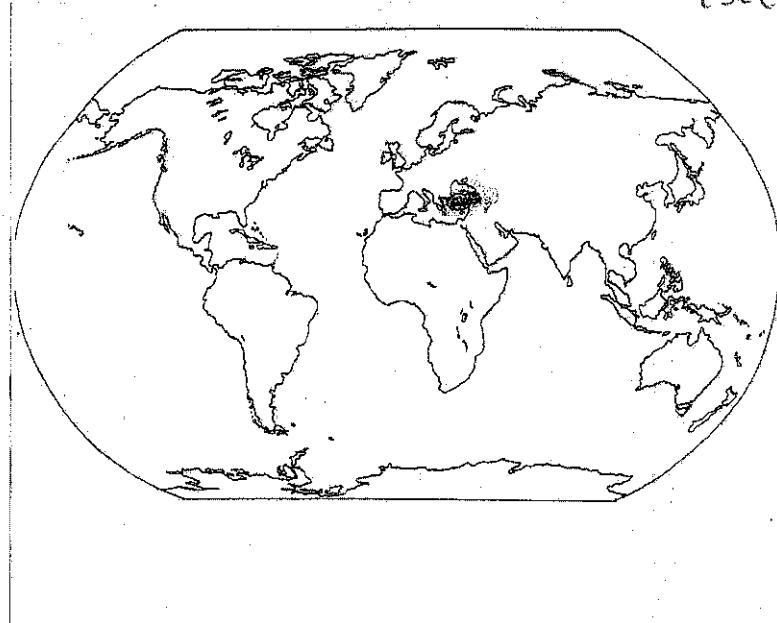
Due

Christine Simatos

Culture Musical Profile

Country: Turkey

Culture: Traditional Folk  
(secular)



Language(s): Turkish

Instruments: Saz, baglama, Tar; Uzun Kemanı, Karadeniz Kemencesi; Zurna, Kaval, Gıgirtma, Mey, Tulum, Sipsi, Gilte; Davul, Nagara, Tef, Genres: Türk folk song, semai, mani, Ninni, Vocal, Kasi K

Hajay, Bengi, Karşıtans, Zeybek, Bar (instrumental)

Musical characteristics: Makam (ayak) - certain pattern of progression, diatonic, monodic microtonal, Uzun Hava (no metrical rhythmic form)

ürük Hawalar (harmonic structure), Heterophony, tetra & penta chords (trichords exist but little used) [tonic, dominant (5<sup>th</sup> or 4<sup>th</sup>) & Subtonic (leading tone)]

Performance characteristics: folk dances, poetry & songs, texts

Scout groups, performances, festivals, tempo, dressing, voice tech.

Music's cultural context: Love songs, play in celebrations

Combines distinct cultural values of all civilizations, story telling

Significant performers: Mahsun Kirmizigul,

Websites: Urfaliyam Ezelden - YouTube link

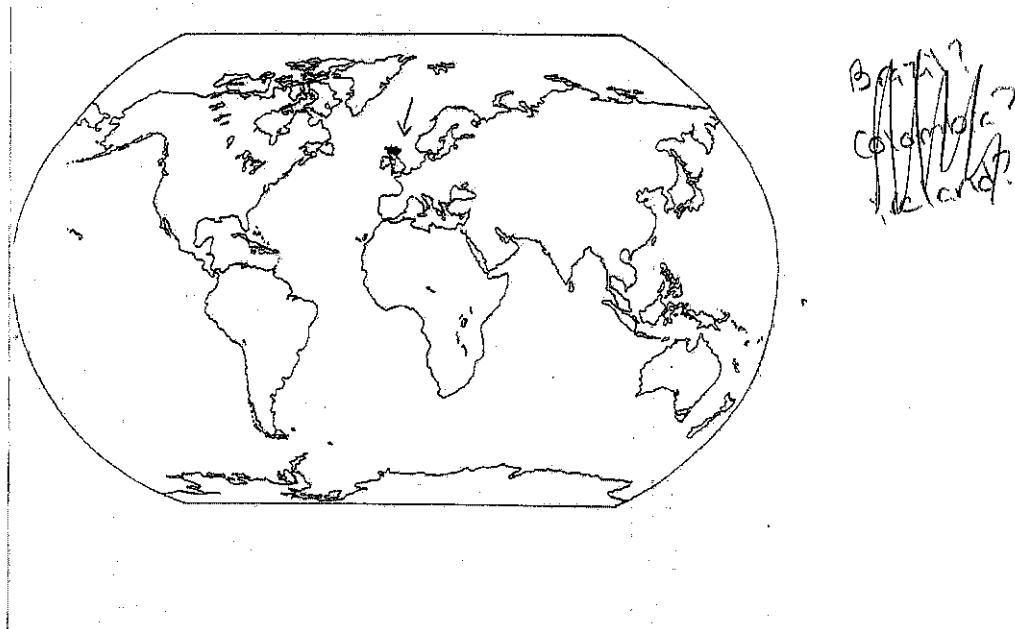
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Danielle Duvuji  
Pd 2

## Culture Musical Profile

Country: Scotland

Culture: Scottish



Language(s): Gaelic, Scots (English dialect)

\* Instruments: accordion, bass drum, fiddle, border pipes, bagpipe, harp, pastoral pipes, scottish smallpipes

Genres: Ballads, laments, dance music (jigs, waltzes, reels)

melodic focused

rhythm

upbeat and rhythmic based

Musical characteristics: melodic and haunting, pentatonic scales, double tonic (play melody line one whole step lower), major key to its minor key

Performance characteristics: typical band - 6 members - Fiddle, two accordions, piano or keyboard, and bass and drums,

Music's cultural context: used in war marches and many traditions & festivals, words discuss peasant-class struggle, originated during religious turmoil

Significant performers: Dick Gaughan, Silly Wizard, Julie Fowlis

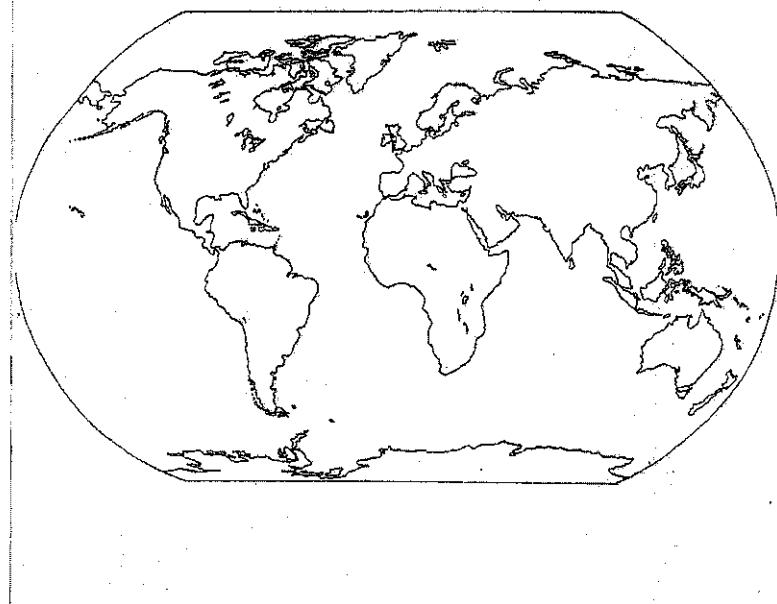
Websites: www.music-folka.com/scottish-folk-music

spotlightonmusic.mcmillanmh.com/m/teachers/articles/folk-and-traditional/scottish-folk-music

## Culture Musical Profile

Country: Mexico Culture: Mariachi Music

[PREZI]



Language(s): Spanish (Mostly) and Indigenous (very little)

Instruments: Guitarrón (big bass guitar, Mariachi), Vihuela (guitar), Baja Sexto (12 strings), Violin, Trumpet, Harp (<sup>replaced by</sup> guitarra)

Genres: Folk music, Ranchera (song w/ 1 person + guitar), Corrido (ballad, heroic), Mariachi (ensemble performs all genres), Son (mix of Spanish + indigenous music).

Musical characteristics: (described above) : Specific - Mariachi Music.

marriage French origin, word meaning wedding. Mix of indigenous, European, African elements. Forms: son, huapango, jarabe, danzón. Guitar dictates rhythm.

Only surviving folkie music in Mexico.

Performance characteristics: Min rep of 1,000 songs, know 3-4 arrangements of each song, expected to know music on mind of entire Mex pop.

Music's cultural context: Utalitarian and Entertainment Functions. Dances, male dominance, reinforces memories, imaginations; weddings, funerals. takes them to far away places, b-days

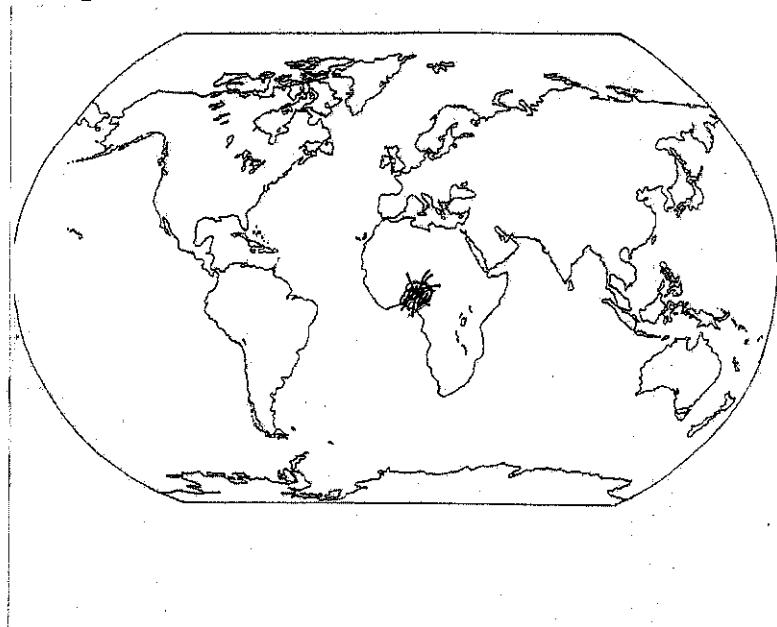
Significant performers: Miguel Martinez (Trumpet), Linda Ronstadt

Websites: schsbosma.weebly.com  
teachervision.com/Mexico/Mexico/0-287.html  
(more websites listed on the presentation)

Culture Musical Profile

Country: Nigeria

Culture: Traditional Nigerian Music



Language(s): English, Hausa, Igbo, Yoruba

Instruments: Rembe, dundun, shekere, slit drum, zither, bata, kola, etc.

Genres: Igbo: found in Southeast Nigeria, emphasis on percussion

Yoruba: found in Southwest Nigeria, complex percussion

Hausa: found in North Nigeria, has instrumental components as well

Musical characteristics: Chants: - heart of the music - call and response choir

Homophonic/polyphonic texture: - percussion rhythms are very complex

Emphasis on percussion: - polyrhythms, strong rhythmic pulse, most instruments are <sup>percussion</sup>  
Hausa music incorporates instrumental components - spiritual/entertainment

Performance characteristics: - master instrumentalist/lead vocalist collaborate

- dancing is a common accompaniment - performances at community festivals, weddings, etc.

Music's cultural context: - mixture of different musical styles - spiritual - also entertainment

- form of celebration (births/marriages/etc) - form of communication (indicates meal time)

Significant performers: no true famous traditional performers • Haruna Isahola is a popular apala musician

Websites: [www.personal.psu.edu/skc5025/Nigeria.html](http://www.personal.psu.edu/skc5025/Nigeria.html)

~~old~~ [www.worldmusic.net](http://www.worldmusic.net)

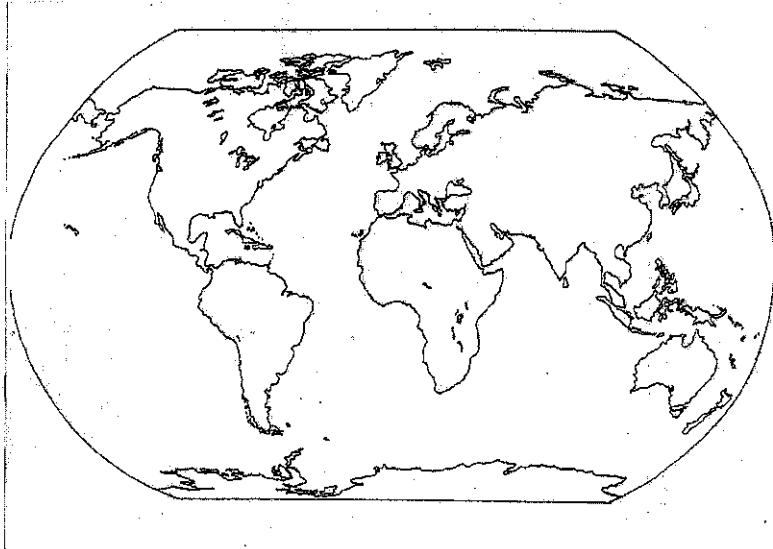
[musicinafrica.net](http://musicinafrica.net)

(derives from Yoruba culture)

## Culture Musical Profile

Country: Jamaica

Culture: Jamaican



Language(s): English - Dialects: Jamaican Creole or Patois

Instruments: \_\_\_\_\_

Genres: Ska, Reggae

Musical characteristics: Ska: quick, off-the-beat rhythms, & jazz instruments | Reggae: slows down quick beat of Ska, & emphasizes the bass

Performance characteristics: Chanted vocals

Music's cultural context: Resistance

Significant performers: Miller Smell & the Skatalites, Bob Marley

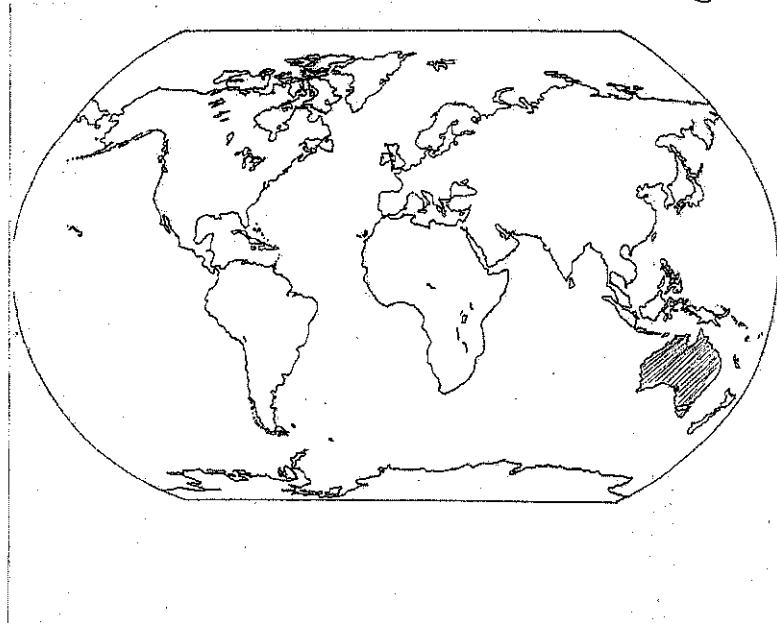
Websites: Worldmusic.about.com

Reggaefacts.com

## Culture Musical Profile

Country: Australia

Culture: Aboriginal



Language(s): Ngaatjatjarrpa

Instruments: Voice, Clapsticks, Lagerphone, Didgeridoo,

Bullroarer

Genres: Wangga

Musical characteristics: long note sung to begin

Didgeridoo - vocal - clap start

didgeridoo vocal clap end ← can switch around

Performance characteristics: Public, ritualistic or non

Dancing

Music's cultural context: Spiritual - Yangu River, represent

connection w/ nature

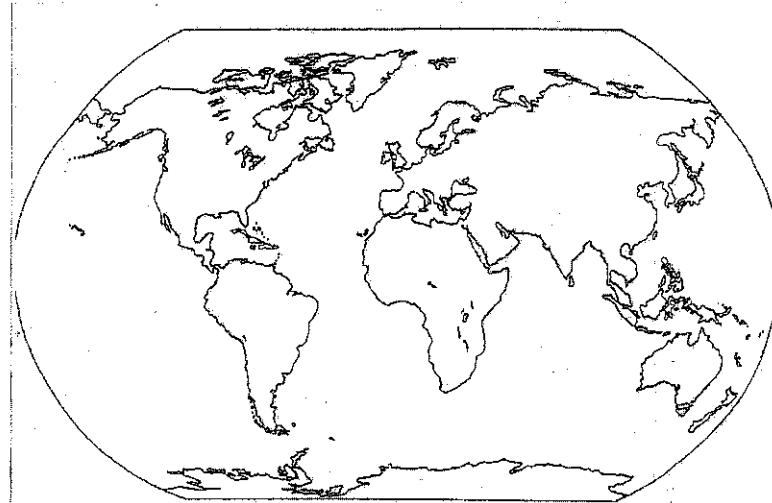
Significant performers: Wangga Queen "Muran" Yidumnduma Narrey

Websites: manikay.com

wangga.library.usyd.edu.au

books.google.com.au

cic.org.au

**Culture Musical Profile**Country: Cuba Culture: Hispanic

Language(s): Spanish, Haitian Creole, Criollo, Galician, and Corsican.  
 Instruments: Bongos, Bata Drums, Cuban tres, Marimba.

Genres: Son, Salsa, Rumba, Bolero, Timba

Musical characteristics: Most music in Cuba is influenced by Afro-Cuban cultures because many African Americans immigrated to Cuba and their cultures became that of the Cubans as well.

Performance characteristics: In salsa, dancers use their upper body, waist, arms, and shoulders to dance.

Music's cultural context: Salsa is a mixture of Cuban, Afro-Cuban, and Puerto Rican culture.

Significant performers: Mark Anthony, Celia Cruz, Romeo Santos, Joe Arroyo, Drake

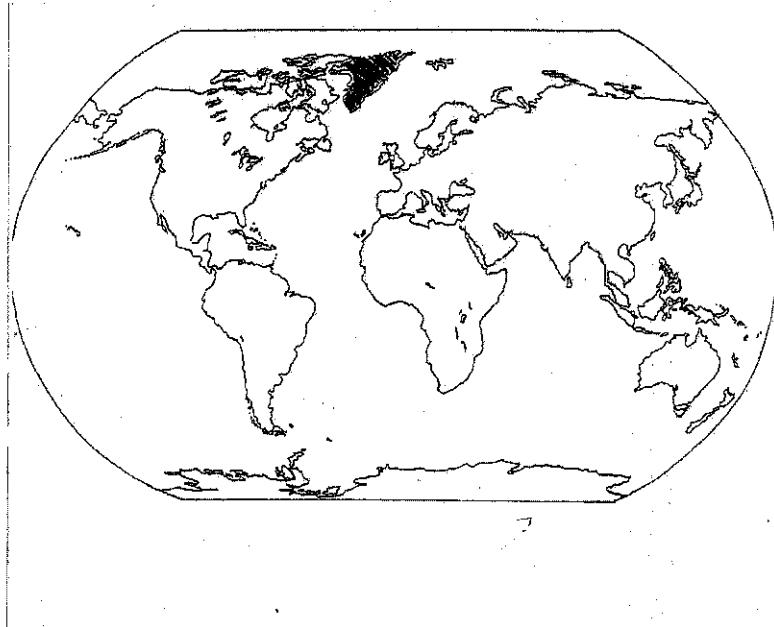
Websites: inhighcuba.com, studycountry.com/salsabase.com,

WORKS  
Cited

Me, Me / Ma, Ma / Yo, Yo

## Culture Musical Profile

Country: Dominican Rep. Culture:



Language(s): Spanish

Instruments: dome, bongo, tambora, güira, accordion, (merenque)

Guitar, güira, bongo

Genres: Atabales, Bachata, la manquulina, merenque, Dalos, Pambiche,  
Salves, San dominicano, Típico.

Musical characteristics: upbeat Merenque 2/2 and 2/4  
time. A lot of <sup>African</sup> drums, güira, horns.

Bachata, slower, 4/4, grave, call and response,

Performance characteristics: upbeat, dancing, horns, lead  
Singer,

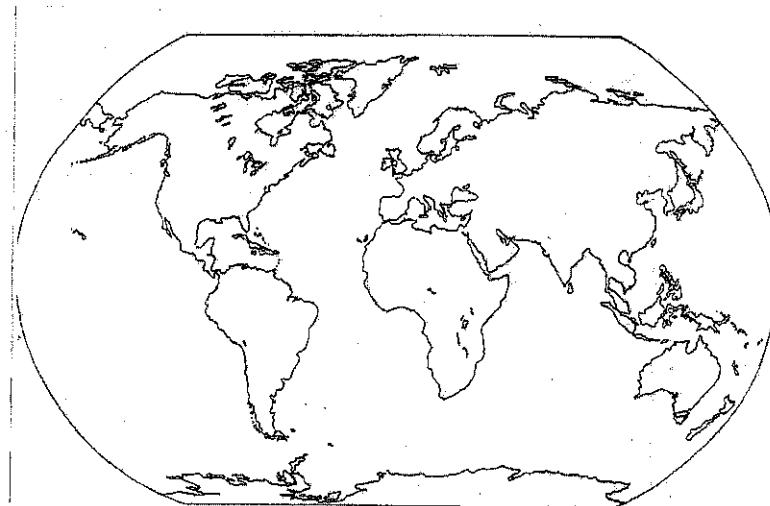
Music's cultural context: Dictatorship of Trujillo, influences from Africa and American influences in 1960s

Monchy y Alejandro, Significant performers: Juan Luis Guerra, Milly, Jocelyn y los vecinos  
Johnny Ventura, Luis Vargas, Websites: [latinamusic.com/music/best-dominican-singers-all-time.html](http://latinamusic.com/music/best-dominican-singers-all-time.html)  
[en.wikipedia.org/wiki/Music\\_of\\_the\\_Dominican\\_Republic](http://en.wikipedia.org/wiki/Music_of_the_Dominican_Republic)  
[colonialzone-dr.com/musica-tica\\_afro\\_dominicano.html](http://colonialzone-dr.com/musica-tica_afro_dominicano.html)

## Culture Musical Profile

Country: Switzerland

Culture: FOLK music (Ländler)



Language(s): Swiss German, Italian, French, Romansh  
Instruments: Clarinet, double bass, harmonica, Schwyzerörgeli, piano, mandolin, hammered dulcimer  
Genres: Graubünden Style, Central Swiss Style, Appenzell Style

Musical characteristics: 6/8; quintet (2 clarines, 2 Schwyzerörgeli, double bass) ~~piano~~, clarinet usually in A (carry the music). 3/8. Fast pace piano accompaniment, chromatic accordion. App.: ~~mainly~~ string bowed

Performance characteristics: performed in 3/4 ~~variations~~  
~~also~~ in marches, dances, and foxtrots. Use of invention and embellishment.

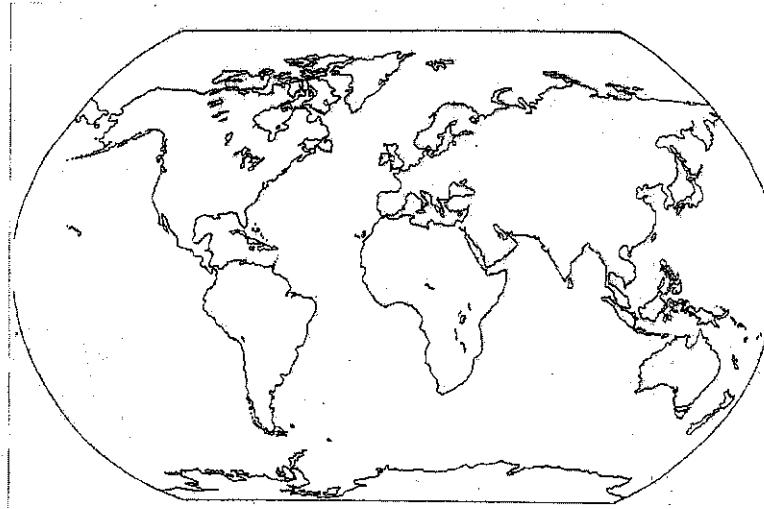
Music's cultural context: transitional Swiss music, German Austrian, and Italian influences, ~~opera~~ and operetta as well.

Significant performers: Joseph Stolzer, Albin Sundt, Willi Vianello

Websites: [www.mySwitzerland.com/en-US/folk-music-in-Switzerland.html](http://www.mySwitzerland.com/en-US/folk-music-in-Switzerland.html)

## Culture Musical Profile

Country: Korea Culture: Korean



Sometimes considered  
a separate language

Language(s): Korean (Dialects: Seoul (서울말), Jeju (제주 방언), Gyeongsang (경상 방언))

Instruments: Kayagum, Choktae, Danso, Komungo, Yanggum,  
Hae Gum, Senap ↗ or Tanso

Genres: Traditional / Folk, Classical, mainstream popular  
music (trot, rock, hip-hop)

Musical characteristics: Traditional folk music is filled with  
lively/upbeat rhythms. Classical music is  
more soothing and relaxed. Modern music  
can vary with emotional aspects.

Performance characteristics: Musicans in an ordered fashion  
accompanied by dancers.

Music's cultural context: Tell a story with a moral  
for both emotional and aesthetic value.

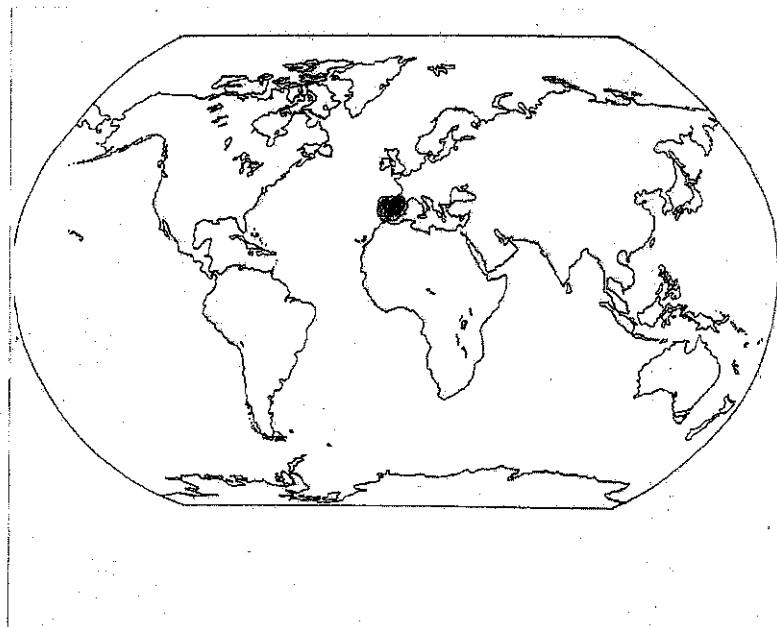
Significant performers: Han Feria (Kayageum), Choi Soo-jung (percussionist), Kim So-hee (singer)

Websites: [https://en.wikipedia.org/wiki/Music\\_of\\_Korea](https://en.wikipedia.org/wiki/Music_of_Korea)

[globecore.com/South-Korea/Korean-music-characteristics](http://globecore.com/South-Korea/Korean-music-characteristics)

## Culture Musical Profile

Country: Spain Culture: Flamenco



1774

Language(s): Spanish

Instruments: Peruvian cajon / cajon flamenco (box-shaped drum), singer's guitar, bandurria, violin, timbale

Genres: Three forms: cante, toque, baile. Subgenres are called palos and consist of soleares, sevillanas, tangos, and fandangos

Musical characteristics: Soleares - ternary beat, no rational continuity in its words, quartet/trio; Sevillanas - full of drama, wordless intro followed by four verse stanzas; tangos - festive style with faster rhythm, fandangos - begins slowly with snapping of fingers, guitar, and clapping feet, speed increases, sudden pause

Performance characteristics: clipping or tapping, emotional

Music's cultural context: The musical outlet of the poor and oppressed like the gypsies (cante gitano) who used to perform in cafes.

Significant performers: Paco de Lucia (revolutionized flamenco by adding jazz elements & other instruments)

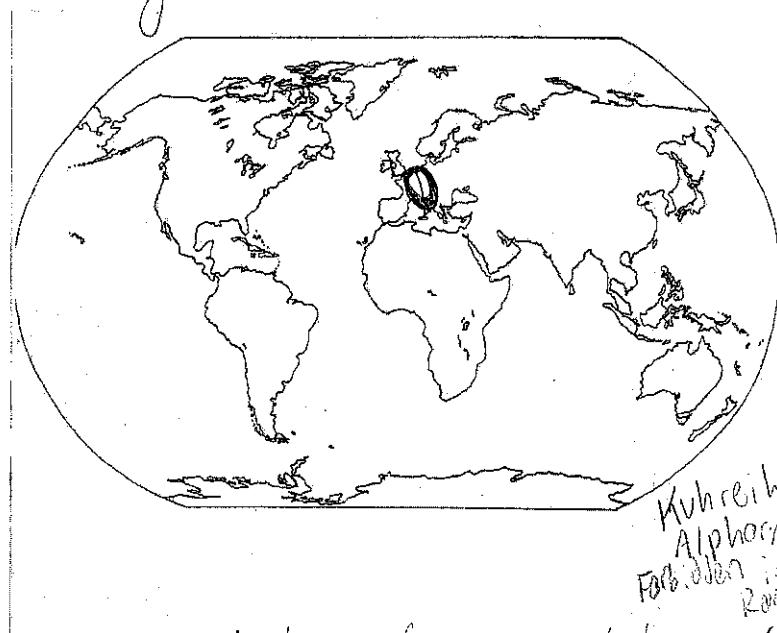
Websites: musicwikicentral.com / flamenco ; classicalguitarmidi.com / history / flamenco.htm

*Robert Milns*

Culture Musical Profile

Country: Germany

Culture: Volksmusik of the Alps



Volksmusik Dieter Lohrichmidt  
5:09

Alphorn Festival  
Villars SWITZERLAND  
2011  
From Beginning

Kuhreihen =  
Alphorn melody played by Swiss  
Folklore in Romantic era

Language(s): German, Austrian German, Italian (+ all the Alps dialects)

Instruments: Alphorns, dulcimer, zither, voices (yodeling) as well as stringed instruments

Genres: Folk

Musical characteristics: improvisation, major key, pent. scale

Performance characteristics: improvised, orally passed down, FMCB  
MUS, C

Music's cultural context: Farming, Peasantry

Significant performers: Farmers, peasants,

Websites: www.volksmusikrmb.at