Culture Musical Profile

Country: United States, Canada  Culture: Native American

Language(s): Languages vary by region

Instruments: Flute, drums, rattles, water drums, voice/vocables, panflute/panpipes

Genres: Dance/ceremonial music

Musical characteristics: Monophonic, vocables, A derived/phon, vibrato, repetitive, no harmony, unison only. Simple meters utilized.

Performance characteristics: Barrows are gatherings, often times dance

Music's cultural context: Ceremonial, Large tradition

Significant performers: Douglas Blue Feather, Jan Michael Lookingwolf

Websites: Britannica.com/art/Native-American-music
Culture Musical Profile

Country: Cuba  Culture: Cuban Dances

Language(s): Spanish

Instruments: vocals, saxophone, cornet, guitar, piano, violin, bass, maracas, bongos, congas, timbales, tremolo, trumpet, claves, guitar, tres

Genres: Son cubano, rhumba, Afro-Cuban Jazz, Mambo, Contradanza (habanera)

Musical characteristics: Son cubano: guitar tres, structure of Spanish with Afro-Cuban traits; percussion includes guajeo. Contains offbeats.
Afro-Cuban Jazz: clave rhythms, jazz harmonies, improvisation, habanera rhythm.
Rhumba: ballroom music, rumba, rumba rhythms, box step dance.

Performance characteristics: Afro-Cuban Jazz was a part of the 1940s East Coast Jazz scene. Rumba dance in ballrooms in 1930s. Sun 1930s more traditional.

Music's cultural context: Influenced by West African and European (mostly Spanish) music, nothing remains of native tradition since their eradication in 1502.

Significant performers: Son - Miguel Matamoros, Rhumba - Don Agramonte, Jazz - Mario Bauza

Websites: https://en.wikipedia.org/wiki/Music_of_Cuba

Contributed to a wide variety of other musical genres worldwide.
Culture Musical Profile

Country: Venezuela  
Culture: Venezuelan

Language(s): Spanish

Instruments:
- *Losana*: a traditional harp
- *Bamaca*: a traditional flute
- *Cuatro*: a 4-stringed guitar
- *Maracas*: for percussion

Genres:
- *Eastern Joropo*: more free and more complex
- *Central Joropo*: more tight and tender

Musical characteristics:
- Usually played with four parts:
  - *Golpe*: (first dance),
  - *Danza*: (second dance),
  - *Pasadita*: (third dance),
  - *Tonada*: (fourth dance)
- It can be either vocal or instrumental, but the classical Joropo is a vocal Joropo, an improvised rhythmic duel between two singers called *Contrapunto*.

Performance characteristics:
- Used for dance, music/entertainment,
- Vocalists/instrumentalist in village fairs, poetry, or just entertainment.

Music's cultural context:
- Combines Spanish and Native Colombian influences.

Significant performers: *Eras Perdomo*, *Ignacio Figueredo*

Websites:
- [Venezuelan Music Genre](http://www.medycine.com/venezuelan_music.html)

Culture Musical Profile

Country: Japan  Culture: Folk Music

Language(s): Japanese

Instruments: Kokyū, Shamisen, Taiko, Ōtsuzumi, Ōkoma, Shakuhachi, Biwa

Genres: Kabuki, Gagaku, Min'yō-matsuri, Obon, Geza, Shosa-ongaku

Ki and Tanbaku

Musical characteristics: Gagaku uses the yo scale which is a pentatonic scale with ascending intervals of two, three, two, two, and three semitones.

Min'yō varies from region to region, polyphonic with female and male voices, often a drum in the background, nonmetric.

Performance characteristics: Kabuki music is performed in a theater, been coming from off stage.

Shosa-ongaku is on stage playing with accompanying

Music's cultural context: Kabuki - Entertainment in theater, Gagaku - Shinto music, Court music

Min'yō: Work songs, festival and gathering songs, children's tune

Significant performers: Yosida Brothers

Websites: Wikipedia, Go Japan Live
Culture Musical Profile

Country: Tunisia  Culture: Traditional Tunisian

Language(s): Arabic (official)  French

Instruments: oud, rabab, bendir, tar, darbuka, naggarat (small kettle drums); modern - western strings included

Genres: malouf (means "customary") - small folk orchestra; popular music is jazz influenced, called "mezved"

Musical characteristics: nonmetric; "magam" mode w/ microtones; ostinatos in strings/percussion; vocal melody; improvisation emphasized

Performance characteristics: ceremonial (weddings), but secular; no dance w/ malouf

Music's cultural context: foreign influence (Language, rhythm) - Andalusian, Arabic, French, Turkish (Ottoman); 15th century

Significant performers: The Rachidia groups; Dhafer Youssef

Websites: www.localhistories.org/tunisia.html
https://lanuola.bianca.com/2015/01/10/malouf/
Culture Musical Profile

Country: Taiwan  Culture: Hakka

Language(s): Mandarin, Hokkien, Hakka, Formosan

Instruments: (Se, Konghou, Hugin, Erhu) Bamboo, Wood (25 string harp), Silk group, Gourd and skin groups

Genres: Shan ge & Hayin

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Musical characteristics: Many sustained notes, lot of repetition in melody, rhythmically

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Performance characteristics: Used for religious and non-religious purposes

Music's cultural context: Used to worship ancestors

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Significant performers: 

Websites: Wikipedia & YouTube
Culture Musical Profile
Country: Colombia  Culture: Hispanic

Language(s): Spanish, English, Native Languages

Instruments: gaita (Native Indian flute), clave, trombone, guitar, maracas, vocalists, accordion, cajon, vallenato, guacharaca, drum, harp, European instruments

Genres: Cumbia - Atlantic coast
Vallenato - "born in the valley" tell news
Llanera - European instruments
Bambuco - Andean zone

Musical characteristics:
4 Zones: Atlantic coast, Pacific coast, Andean region, Eastern plains, Spanish-influenced, dance-style music

Performance characteristics: Spanish-influenced, many dance-style music

Music's cultural context: Spanish-influenced, differs from surrounding countries Peru, Ecuador, and Bolivia

Significant performers: composer Orestes Sindic (American/Italian), Fonseca, Joe Arroyo

Websites: colombiaemb.org, colombia-a-se.com, latinmusic.about.com
Culture Musical Profile

Country: China  Culture: Traditional Chinese Music

Language(s): Chinese

Instruments: dizi, sheng, paiqu, gong, bells, symbols, erhu, zhonghu, guqin, sanxian, yueqin, gu, pipa, zheng

Genres: instrumental music, vocal music, guqin (national music)

Tempo culture?

Musical characteristics: pentatonic scale, the music is more melodic than harmonic, vocals are sung on thin, non resonant voice or falsetto.

Performance characteristics: small ensembles of plucked or bowed strings, flutes and percussion.

Music's cultural context: The gu is the oldest instrument & most revered in China but other places like the erhu

Significant performers:

Culture Musical Profile

Country: Spain  Culture: Flamenco

Language(s): Spanish

Instruments: Flamenco guitar, voice, texture, percussive sounds (clapping and stamping feet)

Genres: Talas - the playing of the flamenco guitar, cante - song/singing, bulerias - type of flamenco; corea - 50 different pods flamenco; corea and corea - deep/settled form, corea chico - light form and corea intermedio - medium category


Performance characteristics: young = informal, local talent, traditional; old = contemporary, professional w/ set hours/Top artists. Performance

Music's cultural context: originated from Andalusia (Spain); jaleo: informal gathering; dynamic music atmosphere; cell culture = professional concert

Significant performers: Paco de Lucia (Spanish Flamenco Guitar) and Camaron de la Isla (Flamenco Singer)

Websites: http://www.worldmusicproject.org/entry/Flamenco
(See powerpoint for more)
Culture Musical Profile

Country: Ghana  Culture: Traditional Music

Language(s):\[\text{Ghanaian, English}\]

Instruments:\[\text{kora, drums, talking drum, aerophone, gourd, etc.}\]

Genres:\[\text{Hiplife, Highlife, Traditional (north coast)}\]

Musical characteristics:\[\text{Polyrhythms, voice and instruments, \textit{Asante drumming}}\]

Performance characteristics:\[\text{Formal, informal, (solo, group, improvisation)}\]

Music's cultural context:\[\text{Serves as social, ceremonial, and religious events}\]

Significant performers:\[\text{Reggie Rockstone, Aie Kooman}\]

Websites: [Ghanaian Music], [Kumasi Music], [Traditional Music Resources]
Culture Musical Profile

Country: Ireland  Culture: Irish folk music

Language(s): English, Irish

Instruments: Vocals, fiddles, flutes, tin whistles, uilleann pipes, harps, accordions, mandolins, bouzouki, and bodhrán. Instruments like harp, horns, piano, and banjo were added later in the 20th century.

Genres: Irish folk music is used for dancing or just for entertainment (Sean-nós)

Way to distinguish between "Sean" is by the different tunes and different melodies. Some traditional tunes include: sean-nós, hornpipes, and jig.

Musical characteristics: Sean-nós are unaccompanied vocals, while cóntae are usually performed with accompaniment. The harp is the core of the music, and instruments are played in such a way that each component of the tune can be heard, and the music is not just about the melody.

Performance characteristics: Can be performed on a stage and can be accompanied by other instruments.

Music's cultural context: Music came from the west and spread to the east, and was popularized in the early 20th century. This was due to calls for independence from Great Britain.

Significant performers: Thomas MacEoin, Paddy Berg

Websites: Wikipedia.org/wiki/Folk_music_of_Ireland
Culture Musical Profile

Country: Turkey  Culture: Traditional Folk (secular)

Language(s): Turkish

Instruments: Saz, baglama, tar, cabuk kemane, xamadda, kemençe, zurna, kavak, giritma, ney, xalum, siphi, gitre, davul, nagara, teff,

Genres: Türk, İskoç, İngiliz, Mani, Baxti, (Vocal)  Heyaj, Bengi, Xarsilemas, Xeyber, Bar (instrumental)

Musical characteristics: makam, (scale) certain rules of progression, diatonic, monodic, microtonal, uzun hava (nonmetrical rhythmic form), Kirk Hanima (metrical structure), heterophonic, tetra or penta chords (these chords exist but little used), [tonic, dominant, G# (leading tone)]

Performance characteristics: folk dances, poetry, song, text

Music's cultural context: Love songs, play in celebrations

Significant performers: Mahsun Kirmizigil

Websites: [url]youtube link[/url]
Culture Musical Profile

Country: Scotland  Culture: Scottish

Language(s): Gaelic, Scots (English dialect)

Instruments: Accordion, bass drum,iddle, bagpipes, bagpipe, harp, pastoral pipes, Scottish smallpipes

Genres: Ballads, laments, dance music (jigs, waltzes, reels)

Melodic focused and rhythmic based

Musical characteristics: melodic and haunting, pentatonic scales, double tonic (major melody line one whole step lower), major key to its minor key

Performance characteristics: Typical band - 4 members - Fiddle, two accordions, piano or keyboard, and bass and drums

Music's cultural context: Used in war marches and many traditional festivals; words discuss present-class struggle, originated during religious turmoil

Significant performers: Dick Gaughan, Silly Wizard, John Fowles

Websites: www.music-folk.com/scottish-folk-music
spotlightonmusic.mchsill.gmu.com/articles/folk-and-traditional/scottish/
Culture Musical Profile

Country: Mexico  Culture: Mariachi Music

Language(s): Spanish (Mostly) and Indigenous (very little)

Instruments: Guitar (big bass guitar, Mariachi), Vihuela (guitar), Baja Sexto (12 strings), Violin, Trumpet, Harp (replaced by guitar in some)

Genres: Folk music, Ranchera (song w/ 4 person + guitar), Corrido (ballad, heroic), Mariachi (ensemble performs all genres), Son (mix of Spanish + indigenous music).


Only surviving folk music in Mexico.

Performance characteristics: Min rep of local songs, know 3-4 arrangements of each song, expected to know music on mind if entire Mex pop.

Music's cultural context: Vot-Hotian and Entertainment Functions. Dance, male dominance, recount memories, imaginations, weddings, funerals. Takes them to far away places, b-days.

Significant performers: Miguel Martinez (Trumpet), Linda Ronstadt

Websites: schsbsma *weeby* .com  teachervision .com / Mexico / Music / 0287 .html
(more websites listed on Prezi presentation)
Culture Musical Profile

Country: Nigeria  Culture: Traditional Nigerian Music

Language(s): English, Hausa, Igbo, Yoruba

Instruments: Bembe, dundun, shekere, slit drum, zither, batu, lute, etc.

Genres: Igbo: found in Southeast Nigeria, emphasis on percussion
         Yoruba: found in Southwest Nigeria, complex percussion
         Hausa: found in North Nigeria, has instrumental components as well

Musical characteristics: Chants: heart of the music - call and response choir
                        Homophonic/polyphonic texture: - percussion rhythms are very complex
                        Emphasis on percussion: - polyrhythms, strong rhythmic pulse, most instruments are percussion
                        Hausa music incorporates instrumental components - spiritual/entertainment

Performance characteristics: Master instrumentalist/lead vocalist collaborate
                        Dancing is a common accompaniment - performances at community festivals, weddings

Music's cultural context: Mixture of different musical styles - spiritual - also entertainment
                        Form of celebration (births/marriages/etc) - form of communication (indicates meaning)

Significant performers: No true famous traditional performers - popular "apala" musicians

Websites: www.personal.psu.edu/ksk5035/nigeria.html
         www.worldmusic.net
         musicinfrica.net

Haruna Ishola is a popular "apala" musician (derives from Yoruba culture)
Culture Musical Profile

Country: Jamaica  Culture: Jamaican

Language(s): English - Dialects: Jamaican Creole or Patois

Instruments:

Genres: Ska, Reggae

Musical characteristics: Ska is quick, off-the-beat rhythms & jazz instruments / Reggae: slows down quick beat of Ska & emphasizes the bass

Performance characteristics: Chanted vocals

Music's cultural context: Rasta/Ferminism

Significant performers: Millie Small & The Skatalites, Bob Marley

Websites: Worldmusicdotcom, Religionsfacts.com
Culture Musical Profile

Country: Australia  Culture: Aboriginal

Language(s): Ngaatjarra

Instruments: Voice, Clapsticks, Laptrough, Didgeridoo, Ballroarer

Genres: Wangga

Musical characteristics: Long note sung to begin, Didgeridoo - vocal - clap start, Didgeridoo vocal clap end - can switch around

Performance characteristics: Public, ritualistic or non

Dancing

Music's cultural context: Spiritual - Yanger River, represents connection wi name

Significant performers: Wangga, Queen "Maren", Tjumanduma, Narney

Websites: manikay.com, wangga.library.usyd.edu.au, books.google.com.au, etc.org.au
Culture Musical Profile

Country: **Cuba**  Culture: **Hispanic**

Language(s): Spanish, Haitian Creole, Lucumi, Galician, and Corsican.

Instruments: Bongos, Batá drums, Cuban tres, marimba

Genres: Son, Salsa, Rumba, Bolero, Timba

Musical characteristics: Most music in Cuba is influenced by Afro-Cuban cultures because many African Americans immigrated to Cuba and their cultures became that of the Cubans as well.

Performance characteristics: In salsa, dancers use their upper body, arms, and shoulders to dance.

Music's cultural context: Salsa is a mixture of Cuban, Afro-Cuban, and Puerto Rican culture.

Significant performers: Marc Anthony, Celia Cruz, Roberto Santa, Joe Arroyo, Ismael

Websites: Insight Cuba.com, StudyCuba.com, SalsaWorld.com, Cuba.com
Culture Musical Profile

Country: Dominican Rep.
Culture: 

Language(s): Spanish

Instruments: 
- tambora
- güiro
- accordeon (merenque)
- guitar
- güira
- bongo

Genres: Atabones, Bachata, La Maniquí, merenque, Danza, Pambiche, Salsa, Sin dominicana, típico.

Musical characteristics: 
- Upbeat, merenque, 2/2 and 2/4 time.
- A lot of drums, güiro, horns.
- Bachata, slower, 4/4, grave, call and response.

Performance characteristics: 
- Upbeat, dancing, horns, lead singer.

Music's cultural context: Dictatorship of Trujillo, influences from Africa and American influences in 1960s

Significant performers: Juan Luis Guerra, Hilly, Jocelyn y los Vecinos

Websites: [link1], [link2], [link3]
Culture Musical Profile

Country: Switzerland
Culture: Folk music (Landiier)

Language(s): Swiss German, Italian, French, Romanian

Instruments: Clarinet, double bass, harmonica, Schottische, Zwingel, mandolin, hammered dulcimer

Genres: Graubünden Style, Cantonal Swiss Style, Appenzell Style

Musical characteristics:
- GS' Quintett (2 Clarinets, 2 Schottischen, double bass)
- Traditional dance styles
- Chromatic accordion, Appenzell and Graubünden string bands

Performance characteristics:
- GS' Quintett in dances, marinaders, and fox trots

Music's cultural context:
- Traditional, boasts, regional, German, Austrian, and Italian memories
- Opera and concert performances

Significant performers:
- Johann Stoller
- Josef Sutter
- Willi Venuti

Websites:
- www.myswitzerland.com
- en-us/fock-musiki
Culture Musical Profile

Country: Korea  Culture: Korean

Language(s): Korean (Dialects: Seoul (서울만), Jeju (제주 방언), Gyeongsang (경상 방언))

Instruments: Kayageum, Choktae, Danso, Komunego, Yanggum,
Hae Gum, Senap

Genres: Traditional, Folk, Classical, mainstream, popular
music (trot, rock, hip-hop)

Musical characteristics: Traditional folk music is filled with lively, upbeat rhythms. Classical music is more soothing and relaxed. Modern music can vary with emotional aspects.

Performance characteristics: Musicians in an ordered fashion accompanied by dancers.

Music’s cultural context: Tell a story with a moral for both emotional and aesthetic value.

Significant performers: Han Tae (Kayageum), Choi Soi ( percussionist), Kim So-hee (singer)

Websites: https://en.wikipedia.org/wiki/Music_of_Korea
            globerove.com/south-korea/korean-music-characteristics
Culture Musical Profile

Country: Spain  Culture: Flamenco

Language(s): Spanish

Instruments: Pau, cajon, cajon flamenco (box-shaped drum), singers, guitar, bandurria, vihuela, tambourine

Genres: Three forms: cante, sevillanas, bulerias. Subgenres are called paiseos and consist of cante, sevillanas, bulerias, and fandangos.

Musical characteristics: Solos - ternary form with repeated melodic patterns in its words. Quintero jondo: Seguidillas - full of drama, energy, and power follow by four verse Simples; Singers - first style with faster rhythm, fandangos - begins slowly with snapping of fingers, guitar, and clapping feet; speed increases, sudden pause. Performance characteristics: clapping or tapping, emotional.

Music's cultural context: The musical outlet of the poor and oppressed like the gypsies (known as Gitano) who used to perform in 1668.

Significant performers: Paco de Lucia (revolutionized flamenco by adding jazz concepts to its structure).

Websites: musicjubilate.com/flamenco | classicalmusicmidis.com/history/flamencohome.html
Culture Musical Profile

Country: Germany
Culture: Volksmusik of the Alps

Language(s): German, Austrian, German, Italian (+ all the Alpine dialects)
Instruments: Alphorns, dulcimers, zither, voice (yodeling), etc.

Genres: Folk

Musical characteristics: Improvisation, major key, pent. scale

Performance characteristics: Improvised, orally passed down, folklore

Music's cultural context: Farming, peasants

Significant performers: Farmers, peasants

Websites: www.volksmusikland.at